UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursday, September 17, 2015
12:10 p.m. Walter Hall

THURSDAYS AT NOON
Localized Corrosion

New music and complexity inaugurate the season as a dynamic ensemble tackles the work of Magnus Lindberg and Philippe Hurel.

Wallace Halladay, saxophone
Stephen Tam, flute
Rob MacDonald, guitar
Gregory Oh, piano/conductor
Daniel Morphy, percussion

PROGRAM

Dean Don McLean	Welcome to the Thursday Noon Series and the Faculty of Music 2015-2016 Season
LINDBERG, Magnus Finland, b. 1958	*Linea d'ombra* (1981) for flute, saxophone, guitar and percussion
HUREL, Philippe France, b. 1955	*Localized Corrosion* (2009) for saxophone, electric guitar, piano and percussion

Next on Thursdays at Noon...

September 24, 2015
Opera Exchange: Pyramus & Thisbe

Delve into the mythic, literary and visual art sources of the Pyramus and Thisbe legend that inspired Barbara Monk Feldman's opera Pyramus and Thisbe, which receives its world premiere at the Canadian Opera Company this fall. Join the discussion with U of T professors Holger Schott Syme (Dept. of English), Alison Syme (Dept. of Fine Art) and Robin Elliott (Faculty of Music), as well as composers Barbara Monk Feldman and Norbert Palej.

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Biographies

WALLACE HALLADAY, saxophone

Saxophonist Wallace Halladay captures the qualities of the modern virtuoso, being at home in numerous styles, from the traditional to jazz and beyond. A specialist in the performance of contemporary music, he has commissioned and premiered numerous works. A soloist with the Vancouver Symphony and Esprit Orchestras, he also inaugurated the Kitchener-Waterloo Symphony's "Intersections" Series with an entire concert of works for saxophone and orchestra. He recently worked with Philippe Leroux on the North American premiere of his saxophone concerto in Montréal, and with Marco Stroppa on a solo work for saxophone and live electronics. Wallace recorded the two saxophone Sequenzas of Berio and the Colgrass concerto for NAXOS and is in demand as a performer with new music groups across Canada and the US. Wallace holds a doctorate from the Eastman School of Music, and studied at the Conservatorium van Amsterdam with Arno Bornkamp. He is presently Assistant Professor of Saxophone at the University of Toronto, where he directs the Contemporary Music Ensemble. Wallace was the 2009 recipient of the prestigious Virginia Parker Prize from the Canada Council for the Arts, being the only woodwind laureate in its 30-year history. Wallace is a Conn-Selmer Artist and plays Selmer (Paris) saxophones.

ROB MACDONALD, guitar

Sincere performances of bold and engaging repertoire have established guitarist Rob MacDonald as one of Canada's most exciting performers of new music. As both a soloist and chamber musician his persistent quest for fresh repertoire regularly leads to the creation of new works and the presentation of rarely heard pieces. He has performed with Continuum, Soundstreams, Madawaska String Quartet, Canadian Opera Company, Queen of Puddings Music Theatre, Contact Contemporary Music, Talisker Players and Toca Loca. Alongside guitarist, Tracy Anne Smith, he is co-founder of ChromaDuo, an ensemble actively commissioning, premiering, and performing new repertoire throughout North America and abroad. Rob is on faculty at the University of Toronto.

DANIEL MORPHY, percussion

Daniel Morphy graduated from the University of Toronto and Glenn Gould School at the Royal Conservatory of Music, and now performs with some of Toronto's most well known and respected ensembles. An avid orchestral and chamber musician, Daniel frequently performs with the Toronto Symphony Orchestra, the Esprit Orchestra, the Evergreen Club Contemporary Gamelan, and the Big Zang Collective. Other performances include concertos with the Toronto Symphony Orchestra and the Toronto Wind Orchestra. Always busy with new and exciting projects, Daniel is currently developing a solo repertoire with guidance from master percussionist Ray Dillard. Future projects include "Marimba +", a program of repertoire for solo marimba and one other element (small percussion, tape, electronics, etc). Daniel has attended the Aspen Summer Music Festival and School (2008) and Steve Schick's "Roots and Rhizomes" percussion workshop at the Banff Centre for the Arts (2010). Daniel can also be heard on CBC, NAXOS, Centrediscs, and TSO live recordings.

GREGORY OH, piano/conductor

Gregory Oh gained his notoriety as a “new music revolutionary,” but he is equally at home in the opera, theatre and indie rock. Holding graduate degrees from the University of Toronto and University of Michigan, Gregory is an acclaimed classical pianist whose repertoire spans five centuries. His recent work has seen him appear in places from the National Arts Centre to legendary techno club Berghain in Berlin, and the Festival International de Musique Actuelle de Victoriaville to the Wordless Music Series at the Lincoln Centre. Gregory is the artistic director of the Open Ears Festival and acclaimed new music group Toca Loca, and contemporary music curator at Toronto’s Music Gallery. He has worked at San Diego Opera, the Canadian Opera Company and the Banff Opera Program. He teaches at the University of Toronto, is on faculty at the National Youth Orchestra of Canada, and is a resident artist at Soulpepper Theatre.

STEPHEN TAM, flute

Canadian flautist Stephen Tam is the First-Prize Winner of the 32nd CBC/Radio-Canada National Competition for Young Performers. His past concerto engagements include appearances with the Calgary Philharmonic, the Banff Festival Orchestra and the Canadian Sinfonietta. His performances have been broadcast on multiple occasions nationwide on CBC Radio. As chamber musician, Stephen has performed at The White House, the Ottawa International Chamber Music Festival and the Hong Kong Government House. He is a founding member of the newly-formed woodwind quintet, the Sinfonietta Winds. Also in demand as interpreter of contemporary music, Stephen is a frequent guest of Contact Contemporary Music, Toca Loca, the Toronto New Music Projects and 5-Penny New Music Concerts (Sudbury).Stephen is currently the principal flute of the Canadian Sinfonietta. He has performed with the Cleveland Orchestra, the Kitchener-Waterloo Symphony and the Ontario Philharmonic, and has served as principal flute with many choral groups around Ontario. A dedicated and passionate teacher, Stephen is the newest flute faculty member at the University of Toronto’s Faculty of Music. Previously, he served on the faculty of the Don Wright Faculty of Music at the University of Western Ontario. Stephen received his Master of Music in Orchestral Performance degree and the Professional Studies Certificate from the Manhattan School of Music, where he was a student of Jeanne Baxtresser and Michael Parloff. He also studied with Douglas Stewart at the University of Toronto’s Faculty of Music, where he obtained his Bachelor of Music in Performance with Honours.